

WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

Valse moderato 1st Saxophone E♭ Alto
Soli

The musical score consists of eight staves of music. The top staff is for the 1st Saxophone E♭ Alto, marked 'Soli'. It starts with a dynamic of *mf*, followed by a crescendo to *> ppp*, and then returns to *mf*. The second staff is for the Vocal Chorus, marked *mp*. The third staff is also for the Vocal Chorus. The fourth staff is for the 1st Saxophone E♭ Alto. The fifth staff is for the 2nd Tpt. (2nd Trumpet). The sixth staff is for the 2nd Tpt. The seventh staff is for the 2nd Tpt. The eighth staff is for the 2nd Tpt. The score includes dynamics like *mf*, *> ppp*, *mp*, *Tpt.*, and *rit.*

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2ND

Saxophone E♭ Alto

Valse moderato

The musical score consists of ten staves of music. The first staff is for the vocal chorus, indicated by the text 'VOCAL CHORUS' above it. The subsequent nine staves are for a single instrument, identified as 'Saxophone E♭ Alto' in the title. The score is arranged in two systems. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes dynamic markings such as *mf*, > *ppp*, and *mf*. The second system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes dynamic markings such as *mp* and a dynamic bracket labeled '1'. The score concludes with a repeat sign and a section labeled 'rit.'

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Valse moderato

1st Saxophone B♭ Tenor



VOCAL CHORUS



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1st Saxophone B♭ Tenor

3

The musical score consists of five staves of music for Tenor Saxophone B♭. The score is divided into two sections: section 1 (measures 1-4) and section 2 (measures 5-8). The key signature changes from one section to the next. Measure 1 starts with a dynamic of p . Measure 2 begins with f . Measure 3 begins with p . Measure 4 begins with f . Measure 5 begins with p . Measure 6 begins with f . Measure 7 begins with p . Measure 8 begins with f .

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2nd Saxophone B♭ Tenor

Valse moderato

The musical score consists of eight staves of music for the 2nd Saxophone Bb Tenor. The first staff begins with a dynamic of *p*, followed by *ppp* and *mf*. The second staff is labeled "VOCAL CHORUS". The third staff starts with *mp*. The fourth staff continues the vocal chorus pattern. The fifth staff begins with a dynamic of *p*. The sixth staff starts with a dynamic of *p*, followed by a bracket labeled "1". The seventh staff starts with a dynamic of *p*, followed by a bracket labeled "2". The eighth staff ends with a dynamic of *rif.*

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5th Saxophone E♭ Baritone

Valse moderato

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Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

2/3

1st Trombone

Valse moderato



Saxs.

VOCAL CHORUS

To cup mute

open

rit.

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Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

2nd Trombone

Valse moderato

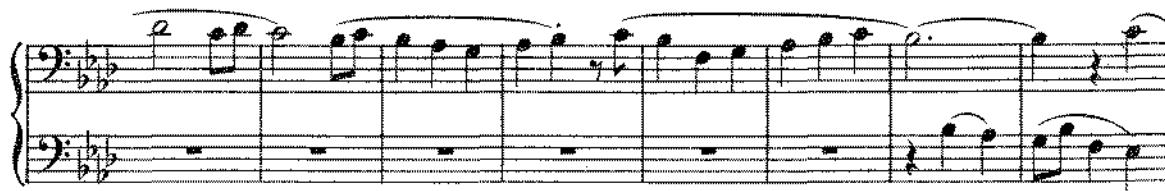


Saxs.

mf

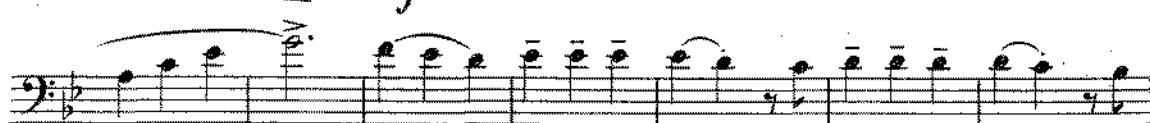
VOCAL CHORUS

To cup mute



open

1



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2nd Trombone

WONDERFUL ONE

213

Mal. Waltz

3

pp mf

To CUPMUTE

*1ST TIME
only

1. - 1 | 2. 1

f

4TH TROMBONE
Mod. WALTZ

WONDERFUL ONE

4th TROMBONE
Mod. WALTZ

WONDERFUL ONE

3 3 3 3 3 3

PP mf

To CUP MUTE

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

* TACET 2nd TIME

1. 1 2. 1

f f

add. arr P. STEVENS c 1983

academy manuscript

WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN
and MARSHAL
Arranged by BERT

Valse moderato

1st B_b Trumpet

213

Sax's.

The musical score consists of six staves of handwritten music. The first staff is for the 1st B_b Trumpet, starting with dynamics pp and transitioning to ppp. The second staff is for the Vocal Chorus, with the instruction "To Cup mute". The third staff is for the Saxophone, marked "open". The fourth staff is for the 2nd Solo instrument. The fifth staff is for the 1st Solo instrument, with dynamics ff. The sixth staff concludes with a ritardando (rit.). The score is written in 2/4 time with a key signature of one flat.

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WONDERFUL ONE

213

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

2nd B♭ Trumpet

Valse moderato

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WONDERFUL ONE

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and MARSHALL NEILAN
Arranged by BERT BARNES

3rd B♭ Trumpet

Valse moderato

3

mf

VOCAL CHORUS

To Cup mute

open

1

2 1

rit.

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4TH TRUMPET
MOD. WALTZ

Wonderful One

3

pp

mf

To CUP MUTE

4TH TRUMPET

WONDERFUL ONE

A handwritten musical score for the 4th trumpet. It consists of three staves of music. The first staff begins with a series of eighth notes followed by a sixteenth note. The second staff starts with a dotted half note. The third staff begins with a dotted half note. Various performance markings are present, including slurs, dots, dashes, and a question mark. The score is written on five-line staff paper.

add.arr P. STEVENS c 1983

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed
2

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WONDERFUL ONE

Words by
DOROTHY TERRISS

Valse moderato

Music by PAUL WHITEMAN, FERDIE GROFE
Piano Conductor
& Accordion Guide

and MARSHALL NEILAN
Arranged by BERT BARNES

The musical score consists of six staves of music. The top staff is for the Alto Saxophone, marked *mp*. The second staff is for the Piano, with chords labeled Bbm7, Eb7, Ab, Fm, and D9. The third staff is for the Vocal Chorus, with lyrics: "My won - der-ful one, When - ev - er I'm dream-ing, 'Tis love - light a - gleam-ing I see, My won - der-fu". The fourth staff continues the vocal line with lyrics: "one, To my heart I would fold you, For ev - er to hold you to me.". The fifth staff concludes the vocal line with lyrics: "Though bright be the light of the stars shin - ing". The bottom staff is for the Piano, with chords labeled Eb7, Bbm7, F7, Dbm6, Eb7, and Ab.

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Piano Conductor

3

order me, And gold - en the rays of the sun,
long for the splen - dour of eyes true and ten - der, My won - der - ful,
won - der - ful one.

1st Tpt.

1 2

Cm7(5b) F7 Bb Bb7 Ab F+ F2 Ab F7
G+ G7 Cm7(5b) F9 F7 Bb D7 Gm D7 G7 E_b
Ebm6 B9(5b) Bb Sust.

213

WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

Guitar (or Banjo Guide)

Valse moderato

Bbm7 Eb7 Ab Fm 4

VOCAL CHORUS

Dbm6 Eb7 Ab Abdim Eb7 Bbdim Eb7

Ab Dbm6 Eb7 Ab Fm

Bb7 Eb7 Bbm7 Bbm7 F7 Dbm6 Eb7

Ab Abdim Eb7 Bbdim Eb7 F7 Cm7 F7 Bbm F7 Dbm6

Cm Eb7 Ab C7 Fm C7 Fm Bb7 Cm Bb9 Eb7 Ab F+ F7

Ab F7 Cm7(5b) F7 Bb Bbdim

F7 Fdim F7 G7 G+ G7 Cm7(5b) F7 Bb D7

Gm D7 C7 Eb Ebm6 B9(5b) Bbsust. 2 C

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WONDERFUL ONE

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and MARSHALL NEILAN
Arranged by BERT BARNES

Bass

Valse moderato



VOCAL CHORUS

The vocal chorus part consists of eight staves of musical notation for bass voices. The key signature changes from B-flat major to A major (one sharp) at the end of the piece. The first seven staves are in common time (4/4), while the final staff ends with a 'rit.' (ritardando) instruction. Measure numbers 1 and 2 are indicated above the first two staves.

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WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

Drums

Valse moderato



VOCAL CHORUS

won - der-ful one, When-ev - er I'm dream-ing, 'Tis love-light a gleam-ing I

see, My won - der-ful one, To my heart I would fold you, For

ev - er to hold you to me. Though bright be the light of the

stars shin - ing o'er me, And gold - en the rays of the sun, I

long for the splen-dour of eyes true and ten-der, My won - der-ful, won - der - ful

one.

1 32 12

4 8 Vib.

Sheet music for Vocal Chorus, Valse moderato, measures 4-28. The vocal part consists of three staves of music with lyrics. Measure 4 starts with "won - der-ful one, When-ev - er I'm dream-ing, 'Tis love-light a gleam-ing I". Measures 8-12 continue with "see, My won - der-ful one, To my heart I would fold you, For". Measures 16-20 follow with "ev - er to hold you to me. Though bright be the light of the". Measures 24-28 conclude with "stars shin - ing o'er me, And gold - en the rays of the sun, I". The vocal part ends at measure 32, followed by a repeat sign and measure 12. The final section begins at measure 4, ending at measure 8 with a vibraphone part.