

WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

Valse moderato 1st Saxophone Eb Alto

Soli

mf *ppp* *mf*

VOCAL CHORUS

mp

2nd Tpt.

f

rit.

WONDERFUL ONE

2 13

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DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

2ND

~~Saxophone~~ Saxophone E♭ Alto

Valse moderato

mf *ppp* *mf*

VOCAL CHORUS

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Words by
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Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

Valse moderato 1st Saxophone B \flat Tenor

Musical notation for the 1st Saxophone B \flat Tenor part. It consists of a single staff with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked 'Valse moderato'. The dynamics include *mp*, *ppp*, and *p*. The notation features a series of eighth and sixteenth notes with slurs and accents.

VOCAL CHORUS

Musical notation for the Vocal Chorus. It consists of three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves with bass clefs and a key signature of two flats. The dynamics include *mp*. The notation features a series of eighth and sixteenth notes with slurs and accents.

Musical notation for the piano accompaniment. It consists of three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves with bass clefs and a key signature of two flats. The notation features a series of eighth and sixteenth notes with slurs and accents.

Musical notation for the piano accompaniment. It consists of three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves with bass clefs and a key signature of two flats. The notation features a series of eighth and sixteenth notes with slurs and accents.

1st Saxophone B \flat Tenor

The first system of musical notation consists of three staves. The top staff is a single treble clef staff. The bottom two staves are a grand staff, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staves, with various note values and rests.

The second system of musical notation consists of three staves, continuing the piece from the first system. It includes a first ending bracket labeled '1' over the final two measures of the system. The notation continues with melodic and harmonic lines in the same key and time signature.

The third system of musical notation consists of two staves. The upper staff is a single treble clef staff, and the lower staff is a bass clef staff. This system begins with a second ending bracket labeled '2' over the first two measures. The music continues with melodic and harmonic lines.

The fourth system of musical notation consists of two staves, continuing the piece. It features melodic and harmonic lines in the same key and time signature.

The fifth system of musical notation consists of two staves, concluding the piece. It includes a 'rit.' (ritardando) marking above the music in the final measures. The notation ends with a double bar line.

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Music by PAUL WHITEMAN, FERDIE GROFÉ
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2nd Saxophone Bb Tenor

Valse moderato

p *ppp* *mf*

VOCAL CHORUS

mp

1

2

rit.

WONDERFUL ONE

Words by
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Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

5th Saxophone E♭ Baritone

Valse moderato

VOCAL CHORUS

WONDERFUL ONE

2/13

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

1st Trombone

Valse moderato

pp mf Saxs.

VOCAL CHORUS

p To cup mute

open 1

2 1

f rit.

WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFE
and MARSHALL NEILAN
Arranged by BERT BARNES

2nd Trombone

Valse moderato

Saxs.

pp mf

VOCAL CHORUS

To cup mute

open 1 1

2 1 f

rit.

2nd Trombone

Wonderful One

Mal. Waltz

Handwritten musical notation for the first system. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music consists of a single melodic line with a dynamic marking of *pp* (pianissimo) and a *mf* (mezzo-forte) marking. A triplet of eighth notes is indicated with a '3' above the notes.

Handwritten musical notation for the second system. It includes a second staff with a key signature of two flats. The instruction "TO CUPMUTE" is written in the first measure. The notation includes various articulations and dynamics.

Handwritten musical notation for the third system, continuing the melodic line from the previous systems. It includes a second staff with a key signature of two flats.

Handwritten musical notation for the fourth system, continuing the melodic line. It includes a second staff with a key signature of two flats.

Handwritten musical notation for the fifth system. It includes a second staff with a key signature of two flats. The instruction "open" is written in the middle of the system.

Handwritten musical notation for the sixth system. It includes a first ending section marked with "* 1st TIME ONLY *". The notation shows two endings: "1." and "2. 1.". A dynamic marking of *f* (forte) is present. It includes a second staff with a key signature of two flats.

Handwritten musical notation for the seventh system, concluding the piece. It includes a second staff with a key signature of two flats. A dynamic marking of *rit* (ritardando) is present.

4th TROMBONE
MOD. WALTZ

WONDERFUL ONE

Handwritten musical score for 4th Trombone, titled "Wonderful One" (Mod. Waltz). The score is written on ten staves. The first staff includes a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure is marked *pp* and the last measure *mf*. The second staff contains the instruction "To Cup Mute". The sixth staff contains the instruction "OPEN". The seventh staff is marked with an asterisk and "Tacet 2nd time". The eighth staff is marked with an asterisk and contains first and second endings. The final staff ends with a *rit* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

add. arr P. STEVENS c 1983

WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN
and MARSHAL.
Arranged by BERT

Valse moderato

1st B \flat Trumpet

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Musical staff for 1st B \flat Trumpet. The staff contains a melodic line starting with a half note G \flat (F \flat), followed by quarter notes A \flat , B \flat , and C \flat . The dynamics are marked *pp*, *ppp*, and *mf*. A handwritten number '213' is written above the staff. The tempo is 'Valse moderato'.

Musical staff for Vocal Chorus. The staff contains a vocal line with lyrics 'To Cup mute'. The dynamics are marked *pp* and *ppp*. The tempo is 'Valse moderato'.

Musical staff for piano accompaniment. The staff contains a piano accompaniment line. The dynamics are marked *pp* and *ppp*. The tempo is 'Valse moderato'.

Musical staff for piano accompaniment. The staff contains a piano accompaniment line. The dynamics are marked *pp* and *ppp*. The tempo is 'Valse moderato'.

Musical staff for piano accompaniment. The staff contains a piano accompaniment line. The dynamics are marked *pp* and *ppp*. The tempo is 'Valse moderato'. The word 'open' is written below the staff.

Musical staff for Solo. The staff contains a solo line. The dynamics are marked *f* and *rit.*. The tempo is 'Valse moderato'.

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WONDERFUL ONE

213

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

2nd B \flat Trumpet

Valse moderato

The musical score is written for a 2nd B \flat Trumpet and a Vocal Chorus. It begins with a treble clef, a key signature of two flats (B \flat major/D minor), and a 3/4 time signature. The tempo is marked "Valse moderato". The score consists of several systems of staves. The first system includes a saxophone part (Sax.) and dynamic markings of *pp*, *p*, *mf*, and *mf*. The second system is labeled "VOCAL CHORUS" and includes the instruction "To Cup mute". The third system includes the instruction "open". The fourth system includes first and second endings. The fifth system includes a dynamic marking of *f*. The sixth system includes a dynamic marking of *rit.*. The score concludes with a final cadence.

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WONDERFUL ONE

2/3

Words by
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Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

3rd B \flat Trumpet

Valse moderato

pp *mf*

VOCAL CHORUS

To Cup mute

open

f

rit.

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4th TRUMPET
MOD. WALTZ

Wonderful One

Handwritten musical notation for the first system. The top staff is in 3/4 time with a key signature of two flats (Bb, Eb). It begins with a *pp* dynamic marking and a 3-measure rest. The bottom staff contains a bass line with a *mf* dynamic marking. The system concludes with the instruction "To Cup" and "MUTE" written above the staff.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system. It features various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, showing further development of the musical piece with complex rhythmic patterns and dynamics.

Handwritten musical notation for the fourth system, including the instruction "open" written above the staff.

Handwritten musical notation for the fifth system, which includes a first ending bracket labeled "1." at the end of the system.

Handwritten musical notation for the sixth system, starting with a second ending bracket labeled "2." and a first ending bracket labeled "1." within the system. It includes a *f* dynamic marking.

4th TRUMPET

WONDERFUL ONE

Handwritten musical notation for the 4th Trumpet part of the piece 'Wonderful One'. The notation consists of three staves. The first staff contains a melodic line with various notes, rests, and slurs. The second staff continues the melody with some accidentals (sharps and flats) and slurs. The third staff shows a few notes followed by a double bar line. There are some handwritten annotations, including a large 'V' shape under the first staff and a double bar line with a slash under the second staff.

add. arr P. STEVENS c 1983

A series of ten empty musical staves, each consisting of five horizontal lines, provided for further notation or practice.

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WONDERFUL ONE

Words by
DOROTHY TERRISS

Piano Conductor
& Accordion Guide

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

Valse moderato

Alto Saxes *mp* Solo

Bbm7 Eb7 Ab Fm

VOCAL CHORUS *mp* Red. *

My won - der - ful one, When - ev - er I'm dream - ing, 'Tis

Red. *

Dbm6 Eb7 Ab Ab°

love - light a - gleam - ing I see, My won - der - ful

Eb7 Eb° Eb7 Ab Dbm6

one, To my heart I would fold you, For ev - er to hold you to

Eb7 Ab Fm Eb7

me. Though bright be the light of the stars shin - ing

Eb7 Bbm7 F7 Dbm6 Eb7 Ab

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Piano Conductor

o'er me, And gold - en the rays of the sun,

Ab° Eb7 Eb° Eb7 F7 Cm7 F7 Bbm F7

long for the splen - dour of eyes true and ten - der, My won - der - ful,

Dbm6 Cm Eb7 Ab. C7 Fm C7 Ab Eb7

won - der - ful one.

Cm Bb9 Eb7 Ab F+ F7 Ab F7

1 2 1st Tpt.

Cm7(b9) F7 Bb Bb° F7 F° F7 G7

G+ G7 Cm7(b9) F9 F7 Bb D7 Gm D7 C7 Eb

1st Alto rit.

Ebm6 B9(b9) Bb Sust.

WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

Guitar (or Banjo Guide)

Valse moderato

mp

Ebm7 Eb7 Ab Fm 4

VOCAL CHORUS

mf

Dbm6 Eb7 Ab Abdim Eb7 Ebdim Eb7

Ab Dbm6 Eb7 Ab Fm

Eb7 Eb7 Ebm7 Bbm7 F7 Dbm6 Eb7

Ab Abdim Eb7 Ebdim Eb7 F7 Cm7 F7 Bbm F7 Dbm6

Cm Eb7 Ab C7 Fm C7 Fm Bb7 Cm Bb9 Eb7 1 Ab F+ F7

2 Ab F7 Cm7(5b) F7 Bb Bbdim

F7 Fdim F7 G7 G+ G7 Cm7(5b) F7 Bb D7

Gm D7 C7 Eb Ebm6 B9(5b) Ebsust. 2 rit.

WONDERFUL ONE

Words by
DOROTHY TERRISS

Music by PUAL WHITEMAN, FERDIE GROFÉ
and MARSHALL NEILAN
Arranged by BERT BARNES

Bass

Valse moderato

VOCAL CHORUS

WONDERFUL ONE

213

Words by
DOROTHY TERRISS

Music by PAUL WHITEMAN, FERDIE GROFE
and MARSHALL NEILAN
Arranged by BERT BARNES

Drums

Valse moderato

Drum notation for the first line, marked *mp*. The notation shows a steady 2/4 rhythm with a '2' above the staff. The piece ends with a *mf* dynamic and the word 'My'.

VOCAL CHORUS

Vocal notation for the chorus, including lyrics and musical staff. The lyrics are: "won - der-ful one, When-ev - er I'm dream-ing, 'Tis love-light a gleam-ing I see, My won - der-ful one, To my heart I would fold you, For ev - er to hold you to me. Though bright be the light of the stars shin - ing o'er me, And gold - en the rays of the sun, I long for the splen-dour of eyes true and ten - der, My won - der - ful, won - der - ful one." The notation includes measures 1 through 32, with a first ending bracket over measures 32 and 33. The piece concludes with a *Vib.* (Vibrato) marking and a '2' above the staff.

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